

## **DR SALLY GRAY**

### **PUBLICATIONS and PRESENTATIONS**

#### **Chapters in Books**

Gray, S. (2011 in press) "Mixing it Up: David McDiarmid, Peter Tully and the ecstatic space of the Paradise Garage" in *Postmodernism: Design 1970 – 1990* V&A Publications London.

Gray, S. (2010) "The Australiana Phenomenon in Australia", in Margaret Maynard (Ed) *Encyclopedia of World Dress and Fashion*, Volume 7 "Australia, New Zealand and the Pacific Islands", (Encyclopedia editor in Chief Joanne Eicher). Berg, Oxford and New York.

Gray, S. (2010) "Fashion and Dance Party Culture", in Giorgio Riello and Peter McNeil (Eds) *The Fashion History Reader: Global Perspectives*, Routledge, New York and London.

Gray, S., (2007) "America and the Queer Diaspora: The Case of Artist David McDiarmid", in *Looking Out: Australian Lives in the World*, (Eds, Desley Deacon, Angela Woollacott, Penny Russell), ANU E Press, Canberra.

Gray, S., McNeil, P., and Lomas, C. (2007) "Identita, Sessualita e Calzatura", in Giorgio Riello and Peter McNeil (Eds.) *Scarpe: La Storia delle Cose dal Sandalo Antico alla Calzatura d'Alta Moda*, Angelo Colla Editore, Costabissara Vicenza, pp221-231.

Gray, S., McNeil, P., and Lomas, C. (2006) "Beyond The Rainbow: Queer Shoes", in Giorgio Riello and Peter McNeil (Eds.) *Shoes: A Cultural History from Sandals to Sneakers*. Berg, Oxford and New York, pp290-303.

Gray, S., and Smith, R. (1999) "Casula Colossi the Giant Flowerpots of Casula Railway Station" *Casula Works*, Casula Powerhouse Arts Centre, Sydney.

Gray, S., (1998) "Designing Australia: Modernity and the Stamp", Australia Post, Melbourne.

Gray, S., Jayamanne, L. (1987) "Burning an Illusion", in C. Brinsdon (Ed), *Films For Women*, BFI Publishing, London.

#### **Refereed Journal articles and conference proceedings**

Gray S., (2010) "Crafting Hip and Cool: David McDiarmid's Handcrafted Lamb Suede Dancefloor Outfits, 1980–1989", *The Journal of Modern Craft* (3:1 March 2010) pp. 37–54

Gray, S. (forthcoming) "Contemporary Japanese Fashion: The Gene Sherman Collection at the Powerhouse Museum", exhibition review, *Fashion Theory*, Berg, Oxford & New York.

Gray, S., (2008) "I'm here Girlfriend What's New? Art Dress and the Queer Performative Subject: The Case of David McDiarmid", *Fashion Theory*, (12:3 September 2008). Berg, Oxford and New York, pp 293-312.

Gray, S., (2009) "Black in Fashion: From Mourning to Night", exhibition review, *Fashion Theory* (13: 4 December 2009), Berg, Oxford and New York pp531-540.

Gray, S., (2007) "Reinterpreting a Textile Tradition - David McDiarmid's Klub Kwilt", *Textile History*, The Journal of the Pasold Research Fund (38: 2 November 2007) pp198-210.

Gray, S. (2007) "[You Make me Feel] Mighty Real: David McDiarmid's Art and the Space Within [the] House". *Queer Space: Centres and Peripheries* conference, (Eds Naomi Stead, Jason Prior) UTS Sydney, February 20-21 2007.

Gray, S., (2006) "Queer Space: The Case of the Paradise Garage", in T. McMinn, J. Stephens, and S. Basson (Eds,) *Contested Terrains*, Proceedings of the Society of Architectural Historians of Australia and New Zealand Annual Conference Fremantle, 2006.

#### **Non refereed Journal Articles**

Gray, S., (2009) "Remaking Fashion", exhibition review, *Art Monthly Australia*, March 2009

Gray, S., (2008) "Super Bodies: Heroic Fashion of the 1980s", exhibition review, *Art Monthly Australia*, December 2007- February 2008.

Gray, S., (2003) "Integrating Culture into Urban Planning; The Case of Wollongong" *Urban Design Forum Quarterly*, September 2003.

Gray, S., (2002) "Cultural Brokerage for the City of Wollongong", *Australian Parks and Leisure*, The Culture Issue, Vol 1 No 5. March 2002.

Gray, S., (2001) "Delight of the Everyday", *Object* 2:01.

Gray, S., (1999) "Celebrating Hybridity: David McDiarmid's Textile Designs", *Art and Australia*, 33:1 Sept/ Oct/Nov 1999.

Gray, S., (1999) "A Summer Place", photo essay, *Photofile* No, 55 Nov 1998.

Gray, S., (1999) "The Amazing Casula Colossi" *Object* No 19 1999.

Gray, S., (1997) "Arts & Business Connections: Export of Australian Art to China" *Smarts* No 9. March 1997.

Gray, S., (1997) "Getting it Right? Design and Product Development for the 2000 Olympics"

*Smarts* No 9. March 1997.

Gray, S., (1996) "The Financial Picture-Finance and Creative Businesses", *Smarts* No. 8 December 1996. Gray, S., (1996) "Are You Business Shy? Creative People in Business" *Smarts* No. 8 December 1996.

Gray, S., (1996) "Sydney 2000 and Australian Design - Launch of the Olympic Logo" *Smarts* No. 8 December 1996.

Gray, S., (1996) "Street front -Exhibiting Design - Arts and Industry Melbourne" *Smarts* No. 6 June 1996.

Gray, S., (1996) "It's About the Rainbow, Not the Pot of Gold - Design and the Olympics" *Smarts* No. 6 June 1996.

Gray, S., (1995) "Transforming Images; Exhibiting Australian Architecture" *Architectural Review*, Autumn 1995.

Gray, S., (1995) "Innovation with Confidence - Australian Furniture Design in the '90s" *Architectural Review*, Summer 1995

Gray, S., (1995) "ISM Objects, Melbourne" *Smarts* No 2. May 1995.

Gray, S., (1995) "Sharing Ideas for Export - Australian Design", *Smarts* No. 3. August 1995.

Gray, S., (1983) "Burning an Illusion" (with Laleen Jayamanne) *Film News* Jan-Feb 1983.

### **Non-refereed Chapters in Published Conference Proceedings**

Gray, S., (2003) "Connecting the Dots: Heritage, Identity, Interpretation and Cultural Planning – Looking at Wollongong and the Illawarra Escarpment", Australia ICOMOS annual conference, *Telling Tales: Interpretation in the Conservation and Design Process*, Sydney, November 2003.

Gray, S., (1997) "Resonance Refraction and Reflection: Exhibiting Social History", *Museums Making Meaning*, Museums Australia State Conference, Sydney September 1997.

Gray, S., (1995) "Exhibiting Surprise and Complexity: The New Museology and Beyond" Museums Australia Annual Conference, Brisbane November 1995.

### **Unpublished Conference Papers and Presentations**

Gray, S. (2010) "Fashionability: Europe/Asia", invited symposium, Institute of Advanced Studies, Warwick University, Coventry UK, May 25 2010.

Gray S., (2008) "Art Craft Fashion and Funk: Fashion as *Gesamtkunstwerk*", *part of Fashion and Its Histories*, AAANZ Annual Conference December 2008 Canberra.

Gray S., (2007) "Shaft's Leathers: The Masculinity of John Shaft in Gordon Parks' 1971 film, *Shaft*", *Fashion in Fiction* Conference May 26-27 2007, UTS, Sydney.

Gray, S., (2007) "Lost in Music: Art and the Underground Dance Club". Guest lecture in seminar series, Menzies Centre for Australian Studies, Kings College, University of London, January 10, 2007.

Gray, S. (2007) "The PhD: Getting Started/Getting Finished", presentation with Professor Peter McNeil, Associate Dean Research, Faculty of Design Architecture Building UTS Sydney, August 2007.

Gray, S., (2006) "Cruising Urban Space; The City and the Queer Performative in 1970s and 1980s New York", guest seminar presentation, UTS School of Design, September 4 2006.

Gray, S., (2006) "Down on the Street: The idea of "America" in David McDiarmid's Life and Work", *Transnational Lives*, Humanities Research Centre conference, Canberra, 26-28 July 2006.

Gray, S. (2006) "Public Art and the Public", guest speaker, *D-Factory* design series, Powerhouse Museum, Sydney, November 2006

Gray, S., (2003) "Cultural Brokerage at Wollongong, Australia", guest speaker, *Creative Places and Spaces* conference, Toronto, Canada, October 2003.

Gray, S., (2003) "David McDiarmid: A Life in Fashion – the Artist as Performative Persona", *Making an Appearance: Fashion Dress and Consumption*, conference, University of Queensland, July 2003.

Gray, S., (2003) "Design and Tasmania", guest speaker, *Leading Voices* design seminar, Arts Tasmania, Hobart, February 2003.

Gray, S., (2001) "Sydney Airport Public Art Program", guest lecture, Business Faculty, University of Technology Sydney, February 2001.

Gray, S., (2001) "Sydney Airport Public Art Program", public lecture, Architecture Faculty, University of Sydney, March 2001.

Gray, S., (2000) "Sydney Airport Public Art Program", public lecture, COFA, UNSW, October

2000.

Gray, S., (1998) "Public Art: Partnerships, Principles, Processes and Practicalities", Arts Law Centre of Australia Public Art Conference , Casula Powerhouse Arts Centre, Sydney, June 1998.

Gray, S., (1998) "David McDiarmid - Artist-Transgressor", *SWISH* conference, Casula Powerhouse Arts Centre, Sydney, February 1998.

Gray, S., (1997) "Exhibiting Meaning: The Creation of Cultural Meaning Through Exhibition Development and Design", *Cultural Crossroads* conference, Sydney, November 1997.

Gray, S., (1997) "Collecting Difference - Operation Dagnet at the State Library of NSW" Museums Australia Annual Conference, Sydney, November 1997.

Gray, S., (1996) "Aboriginal Reconciliation and Exhibiting Culture", Australians for Reconciliation Conference, Bathurst, NSW, October 1996.

Gray, S., (1996) "Ways of Seeing: Aboriginal Viewpoint in Exhibitions of Australian Historical Materials", Royal Australian Historical Society Annual Conference, Orange, NSW, October 1996.

Gray, S., (1995) "Exhibiting Culture to the Year 2000 and Beyond", guest speaker, State Library of NSW, Management Scenario Planning Conference, Sydney, October 1995.

Gray, S., (1994) "Culture and Futures - Beyond the Year 2000", guest speaker, Staff Enrichment conference, Methodist Ladies College, Melbourne, May 1994.

### **Exhibition essays/catalogues**

Gray, S. (2008) "Africa, America, Britain, Australia: A Journey in Textiles", Wollongong City Gallery, Feb 2008.

Gray, S. (1999) "In the Realm of the Lotus", Wollongong City Gallery, 2002.

Gray, S., "A Summer Place", Manly Museum and Art Gallery, 1999.

Gray, S., (1999) "China '78: A Political Romance", Casula Powerhouse Arts Centre, 1999

Gray, S., (1998) "Designing Australia: Modernity and the Stamp", Australia Post Postmaster Gallery, Melbourne, April 1998.

Gray, S., (1996) "*Forza e Coraggio*: The Italians of South Western Sydney", Fairfield Regional Heritage Centre and Liverpool Museum, February 1996.

Gray, S., (1995) "From Taffeta to Tanami", Linda Jackson at Twenty-Four Hour Art Gallery,  
Darwin, December 1995.

Gray, S., (1993) "Right Time Right Place: The Photographs of Lewis Morley 1960-1992",  
State Library of NSW, March 1993.